



Sean Kane was trained in mythopoetics by Northrop Frye at the University of Toronto (Ph.D. 1972) and has adapted his teacher's viewpoint to Stone and Bronze-age oral literatures. His "Wisdom of the Mythtellers," an exploration of the oral and ecological basis of myth, has provided since its publication in 1994 (2nd ed. 1998) the main popular alternative to approaches to myth through the human unconscious. "The Dreamer Awakes" (1995) is his edited collection of wondertales told during her long career by the storytelling artist Alice Kane. He is also the author of "Virtual Freedom," a novel published as a mass market paperback in 2001 after its shortlisting for the Leacock Humour Award. His recent work includes a study of the ecological theology performed on the Queen Charlotte Islands by Skaay of Qquuna (?1827-?1905) and a young-adult fantasy, "The Cloud Herder."

He teaches and writes at Trent University in Canada, where he is professor of cultural studies and English literature.